

Magazine Littéraire Michel Foucault

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The Cambridge Companion to Foucault
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Madness, Language, Literature
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Being Up-to-date
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based on extensive new research and a bold interpretation of the man and his texts the passion of michel foucault is a startling look at one of this century s most influential philosophers it chronicles every stage of foucault s personal and professional odyssey from his early interest in dreams to his final preoccupation with sexuality and the nature of personal identity

for michel foucault philosophy was a way of questioning the allegedly

necessary truths that underpin the practices and institutions of modern society he carried this out in a series of deeply original and strikingly controversial studies on the origins of modern medical and social scientific disciplines these studies have raised fundamental questions about the nature of human knowledge and its relation to power structures and have become major topics of discussion throughout the humanities and social sciences the essays in this volume provide a comprehensive overview of foucault's major themes and texts from his early work on madness through his history of sexuality special attention is also paid to thinkers and movements from kant through current feminist theory that are particularly important for understanding his work and its impact this revised edition contains five new essays and revisions of many others and the extensive bibliography has been updated

this is the first full length study of the impact of friedrich nietzsche's writings on the thought of french philosopher michel foucault focusing on the notion of genealogy in the thought of both nietzsche and foucault the author explores the three genealogical axes truth power and the subject as they gradually emerge in foucault's writings this complex of axes into which foucault was drawn especially as a result of his early history of madness called forth his explicit adoption of a nietzschean approach to his future work by interpreting foucault's *histoire de la folie* in the light of nietzsche's genealogy of tragedy mahon shows how the moral problematization of madness in history provides the historical conditions from which the three axes emerge after tracing the gradual emergence of the three axes through foucault's writings of the remainder of the 1960s especially *les mots et les choses* mahon turns to foucault's explicit methodological statements and his notion of genealogy and offers a reading of foucault's *l'archéologie du savoir* arguing that there is no chasm between foucault's archaeological writings and his genealogies the work concludes with an analysis of foucault's final writings on the genealogy of modern subjectivity and an examination of how truth power and the subject operate for the modern psychoanalytic subject of desire

newly published lectures by foucault on madness literature and structuralism perceiving an enigmatic relationship between madness language and literature french philosopher michel foucault developed ideas during the 1960s that are less explicit in his later more well known writings collected here these previously unpublished texts reveal a foucault who undertakes an analysis of language and

experience detached from their historical constraints three issues predominate the experience of madness across societies madness and language in artaud rousset and baroque theater and structuralist literary criticism not only do these texts pursue concepts unique to this period such as the extra linguistic but they also reveal a far more complex relationship between structuralism and foucault than has typically been acknowledged

the extreme is an essential aspect of contemporary experience thrill seekers spend the weekend in the search of the adrenaline rush of extreme sports in the political arena the world has begun to rediscover the split between the extreme left and the extreme right through 24 hour rolling news images of violence torture and war are televised unremittingly into the living room while the internet places hardcore pornography snuff film and cannibalism within easy reach of anyone with a personal computer or a smartphone the extreme has even become a quality companies seek to associate with the most banal of commodities such as ice cream and hair gel these different manifestations of extremity suggest a contradictory even paradoxical relationship with the extreme the contributors to this book explore how writing in french from the middle ages to the present day has interrogated extremity taken together these essays demonstrate that the quality of the extreme can be applied to a great number of texts for different reasons and from myriad perspectives moreover the extreme is revealed as a quality both distinct from and in tension with the crossing of boundaries associated with transgression it is a movement towards and away from a centre of radiation that escapes cultural norms without necessarily reinforcing them this sensation of rushing and wandering outside the boundaries of what is considered safe and normal provides the extreme with its adrenaline charged response of excitement or horror the analyses contained in this volume consider a number of manifestations of the extrême littéraire the ambiguities of gender in medieval romance are explored in the context of the arthurian court the 19th century is examined through the prose poems of baudelaire and the littérature sauvage of the zutistes the difficulties of writing the trauma of war and genocide in the 20th century are discussed through the work of jorges semprún and agota kristof the contemporary extreme in french literature is examined in the autofiction of christine angot the work of annie ernaux and catherine millet the controversial novels of michel houellebecq and the worldwide influence of the marquis de sade on writing today whilst the extrême littéraire may have a wide variety of expressions in french literature it is always outside beyond and

far from the centre of our everyday experience it shocks us excites us and horrifies us often all at once this book seeks to provide an insight into how and why the extreme has fascinated and continues to fascinate the french literary imagination

this volume brings together an international array of scholars to reconsider the meaning and place of poststructuralism historically and demonstrate some of the ways in which it continues to be relevant especially for debates in aesthetics ethics and politics the book's chapters focus on the works of butler deleuze derrida foucault irigaray kristeva lacan and lyotard in combination with those of agamben luhman nancy and nietzsche and examine issues including biopolitics culture embodiment epistemology history music temporality political resistance psychoanalysis revolt and the visual arts the contributors use poststructuralism as a hermeneutical strategy that rejects the traditional affirmation of unity totality transparency and representation to instead focus on the foundational importance of open ended becoming difference the unknowable and expression this approach allows for a more expansive definition of poststructuralism and helps demonstrate how it has contributed to debates across philosophy and other disciplines historical traces and future pathways of poststructuralism will be of particular interest to researchers in philosophy politics political theory critical theory aesthetics feminist theory cultural studies intellectual history psychoanalysis and sociology

this collection of essays on the philosophy of foucault assesses his various work from a variety of perspectives his place in the history of philosophy his style and method of philosophical expression his notions of political power his ethical thought and his attitude to psychoanalysis

this 11 volume set reissues a host of classic titles on continental philosophy written by leading scholars in the field they form an essential reference resource that tackles philosophers and subjects such as deleuze derrida hermeneutics and phenomenology

une réflexion sur l'esthétique littéraire de camara laye revenant sur les rapports entre le langage et le pouvoir l'écrit et l'oral ou la philosophie et la littérature ce livre est à bien des égards le débordement d'un certain champ de lecture et de discussion le but de ce travail n'est pas d'étudier exhaustivement les récits de laye mais d'abord de reconnaître l'espace au sein duquel ses différents récits

trouvent leur place

it is often claimed that at some time in the recent past philosophy underwent a profound transformation the era inaugurated perhaps by descartes has come to an end and we have entered the epoch of postmodernity this book examines that claim by focusing on two exemplary figures representative of modernity and postmodernity respectively jean paul sartre and michel foucault concentrating on their political thought it shows that each is beset by the same kinds of problems and evolves parallel and complementary solutions the continuities that exist between them are sufficient to call into question the notion that a fissure runs between the two epochs they represent nevertheless neil levy suggests that their thought can be seen as presenting us with the resources for thinking and criticizing our present in a manner that is alert to the paradoxes and contingencies often seen as characterizing postmodernity

why in present day french writing are we most likely to encounter the word humanist only as a term of glib dismissal in this introduction to the controversy over humanism kate soper explains how the argument developed by existentialists and marxist humanists that human experience and action play a fundamental role in making history has fallen into disrepute humanism and anti humanism shows how the humanist standpoint emerged in the post war period out of a convergence of arguments derived from hegel marx husserl and heidegger then traces its elaboration within existentialism and marxism and finally examines the anti humanist reaction in the works of lèvi strauss foucault althusser lacan and derrida soper clearly explains what is at stake in the debate between humanists and anti humanists and contends that this can be understood only in the context of cold war politics and the crisis for marxism presented by stalinism humanism and anti humanism is written from a position of critical sympathy with humanism and is aimed chiefly at readers with no previous knowledge of continental philosophy book cover

encompassing all of foucault s published work this book provides an array of secondary literature about foucault including his philosophical history his debts to other thinkers and his complex relationship to french structuralism this book raises important queries as to the ultimate value and legitimacy of his variety of philosophical rhetoric with its attendant view of the role of the modern intellectual

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